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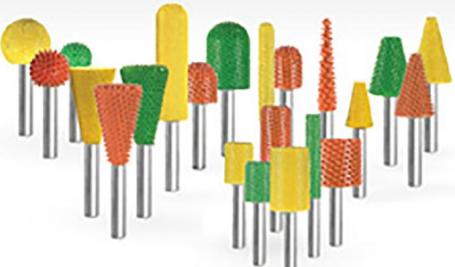


December 2017

Greetings!

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LeGwin Recognized

The board of directors is pleased to announce that Jean LeGwin, Wilmington, North Carolina, has been unanimously selected for **AAW Honorary Lifetime Membership** for her extraordinary contributions to the American Association of Woodturners and the advancement of woodturning.

Jean has served on the AAW's board, chaired the publications committee, and is now a board advisor. Over the years, she has been a key strategist and supporter of the AAW, and has contributed a wealth of publishing knowledge to the organization. She is active in her local chapter and has been instrumental in making the [Wilmington Area Woodturners Association](#) a vibrant club. Jean will be formally presented Honorary Lifetime Membership at the 32nd AAW International Symposium in Portland. Learn more about Jean in the June 2018 issue of *American Woodturner*.



AAW Tool Bank

AAW's Tool Bank program has been recently expanded to include awards to chapters and other institutions. [The AAW Tool Bank grant application is now available for your chapter, school, or group to apply.](#)



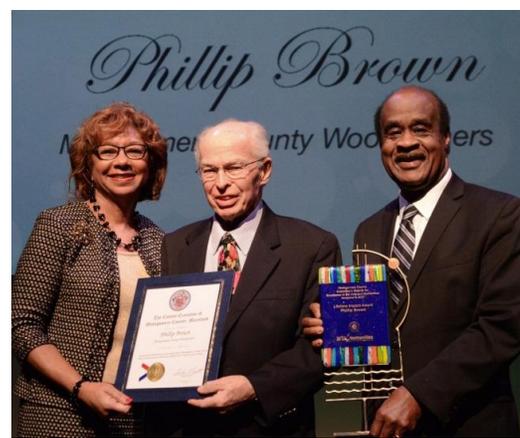
Pictured above is Caleb Doornspleet, a 12th grader at [St. Stephen Catholic Secondary School](#), Bomanville, Ontario. Caleb is one of many students who have been making bowls on the school's new wood lathe using tools generously donated by the AAW Tool Bank.

Chapters Contribute to Vertical City

The [Chicago Architecture Biennial](#) (CAB) is the largest architecture and design exhibition in North America. As part of the of the 2017 biennial, 16 contemporary architects reinterpreted the renowned Chicago Tribune Tower for an exhibition called, "Vertical City." The large-scale installation is on display in the Sidney R. Yates Hall of the [Chicago Cultural Center](#)



until January 7, 2018. One of the towers, envisioned by 6A Architects, London, England, is comprised of 40 turned pieces made by members of the following AAW chapters: [Chicago Woodturners](#), [Detroit Area Woodturners](#), [Des Moines Woodturners](#), [Ohio Valley Woodturners](#), [Mid-South Woodturners Guild](#), [Zumbro Valley Woodturners](#), and [Central Illinois Woodturners](#). Absolutely stunning! [Click here to view photos of the installation.](#)



Brown Gets County Honor

Phil Brown, Bethesda, Maryland, was recently named a recipient of Montgomery County's 2017 Lifetime Impact Award recognizing his contributions to the local arts and cultural community. Phil was the founder of [Montgomery County Woodturners](#) (MCW) and served as its first president. Over the years, MCW has continued to be very active and successful, with many members attending the demonstrations, critiques, and skill enhancement sessions each month. Phil has arranged exhibitions of members' work in eight county libraries bringing attention to the art and craft of woodturning. Pictured above are Catherine Leggett, Phillip Brown, and Montgomery County Executive, Ike Leggett. Photo: Clark W. Day. [Learn more.](#)

Grants Help Fund Woodturning Education

AAW's Educational Opportunity Grant (EOG) program offers grant funding to selected applicants for woodturning education opportunities that expand and enrich the entire woodturning community. [The application period for 2018 grants is open until December 31, 2017. Click here to learn more and to apply.](#)

Lathes are Spinning CHRHS

Chris Felicetti of [Camden Hills Regional High School](#) (CHRHS), Rockport, Maine, received a 2017 Education Opportunity Grant, which he used to purchase eight mini-lathes for woodworking classes at the school. He was able to match the grant with fundraising activities and purchased eight sets of carbide turning tools, abrasives, glue, various accessories, and enough kits for each student in his classes to make a mechanical pen and pencil. Approximately 45 students will be exposed to woodturning each year as a result. In the photo above, the CHRHS turning studio is up and running and the first students are practicing basic turning skills including, beads, coves, and swells.



Turning to Make a Difference

Students in the Spin Masters club at [Chester I. Lewis Academy](#), a school for at-risk students in Wichita, Kansas, recently received a \$4,000 grant from the [Wichita Community Foundation](#) (WCF) to fund three projects: [Freedom Pens Project](#), a woodturning library, and [Beads of Courage](#) bowls. The students are excited to make a difference, and the grant will enable them to gain valuable skills and share their giving spirit with others. Janet Sutter, a teacher and the club's sponsor, used an EOG grant to help start the club in 2016. "Woodturning has made such an impact on these students' lives and, in turn, they are using (the skills learned) to make an impact on the lives of so many others," said Janet. "They have already shown improvements in attendance, grades, test scores, leadership, teamwork, and attitude."



There's an app for that?

I'll admit it, I'm not exactly techy. I have a smartphone and a tablet that I use for phone calls, texts, surfing the net, and playing games. I recently heard about the AAW app. So why does the AAW need an app? I was curious, so I went to the [AAW website and downloaded the instructions](#). When I opened the app the first time, the AAW page appeared and was quickly replaced by the "Editions" page showing issues of the *American Woodturner* journal complete with prices. Then I noticed "Log In" in the corner of the screen. [After I logged in, the prices] changed to "Subscribed." I did



a happy dance and went exploring. I'd been working on a Christmas ornament and I remembered an ornament stand that was simple but elegant in the journal. With a little time and the ability to flip through pages as quick as a finger could tap, I found the article. Score one for the app. A week later in the shop, I was trying to remember [the instructions for making the ornament stand]. I realized I didn't need the printed journal, and propped my tablet up and turned several ornament stands in an afternoon.

Score two for the app. Since then, I've read articles that I'd forgotten I'd read, run across tips that weren't useful before that I can use now, discovered techniques that I want to try, and found new inspiration for projects. Score three for the app. Having the ability to take all of that out to the woodshop on a tablet and refer to it while at the lathe is a pretty powerful tool. Yeah. There's an app for that, and it's a pretty darn good one. ~ Kimberly Glover, St. Petersburg, Florida



Remembering CA Savoy



My friend, and the friend of so many, CA Savoy, passed away on October 30. In 2001, when I decided to take a shot at becoming a woodturner, he invited me to come down and check out the [Capital Area Woodturners](#) (CAW). I did, and

the rest is history. CA was my first and only mentor. He was a driving force - one of a kind. CA got the things done that needed to be done, and he did it with grace, although not abiding any foolishness. He was the right man at the right place at the right time. CA served the CAW and his fellow members in uncountable ways. All who knew him will always miss his presence and remember him with a smile. ~ Gary Guenther, Silver Springs, Maryland

[Read more about CA Savoy.](#)



Chapter Turns VIP Bowls

Fifteen years ago, Joe Coupe, Bradenton, Florida, walked into a classroom at [Frances Wakeland Elementary School](#) to fix a teacher's computer. But what he noticed first was a second-grade student, his head on a table, fast asleep while the other children completed activities. He sensed something was wrong. "The teacher said he was living at Salvation Army because his parents were in jail," Coupe said, adding the boy couldn't sleep at night because of the noise at the facility. "His only meals were from the school." It changed Coupe's perspective. "After that, anytime you want to do something good for kids, I'm in," Coupe said. [The Food Bank of Manatee](#) recently gave Coupe another opportunity. He used his woodturning talents, along with the talents of other members of the [Sarasota Woodturners](#), to turn wooden bowls for an Empty Bowls fundraising event. For the event, guests enjoyed a meal of soup and



bread and took home a commemorative ceramic bowl to help remind them that there are empty bowls to be filled. However, the more than 150 bowls created by the woodturners were reserved for individuals who purchased VIP tickets to the event! [Advantage Lumber](#), in Sarasota, donated wood for the project. [See the full article from Your Observer.](#)

AAW Member Toolbox

Are you using of all the resources available through the AAW? [Click here to view a summary of member benefits in the AAW Toolbox.](#)

Video Source Flick of the Week

In this video, Dan Douthart demonstrates how he makes spindle chucks with replaceable, re-usable inserts to hold small items for turning. [Shop Made Wood Lathe Spindle Chucks with Dan Douthart \(TRT 45:33\)](#)



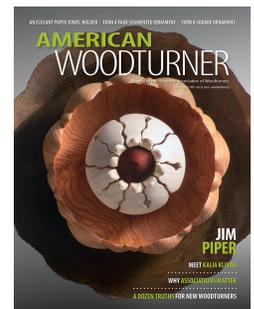
EXPLORE! Staff Pick

Jeff Salter has been drumming for about as long as he's been woodworking, and his friends encouraged him to build his own drum set. What resulted was a one-of-a-kind, state-of-the-art drum set that will live on as a family heirloom. Jeff explains how he did it in his article, "[A Lathe-Turned Drum Set](#)," which appeared in the June 2016 issue of *American Woodturner*. (Note: You must be logged in to the AAW website to access Explore! and this article.)



American Woodturner

Plunge into the December 2017 issue of *American Woodturner*, which includes a skill-building project, "An Elegant Paper Towel Holder," by Bob Rosand, as well as holiday projects, "Turn a Faux-Segmented Ornament," by Janice Levi, and "Turn a Square Ornament," by John Lucas. [Click here to view the current issue online.](#)



Exhibitions Demonstrations Panel Discussions Social Events Trade Show Charitable Projects Auctions



Opportunities

Out of the Woods: Traditional Form Revisited, is the 2018 POP (Professional Outreach Program) annual exhibition, which premieres at the AAW Gallery of Wood Art in Saint Paul, Minnesota, then travels to the 2018 AAW Symposium in Portland, Oregon, where the works will be sold at auction. **The online application period runs November 1, 2017, to January 1, 2018.** [Click here to learn more.](#)

Dia*Log, is the 2018 AAW annual member exhibition. Two artist awards will be given during the 2018 AAW International Symposium. **The online application period runs December 15, 2017, to February 15, 2018.** [Click here to learn more.](#)

Symposium Videographers
The AAW seeks videographers for its 32nd International Symposium in Portland, Oregon, June 14-17, 2018. Applicants must have experience with video camera equipment, possess technical competence, and be able to make decisions regarding lighting, shooting angle, etc. **The application process will be open through January 15, 2018.** Videographers are required to do six rotations to receive a free symposium registration. Selected videographers will be notified by March 2018. [Apply for videographer role.](#)



Topsy Turvy! Women in Turning

AAW's Newest Tools

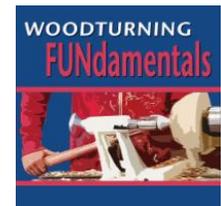
Discover Woodturning Online,

is an online learning experience that introduces the art and craft of woodturning to visitors. Discover Woodturning enables the general public to learn about woodturning, its origins, appeal, and how to get started. [Check out Discover Woodturning.](#)



Woodturning FUNdamentals Online,

is a members-only web-based learning portal for building strong woodturning skills and essential techniques. Designed for new turners, it complements the Woodturning FUNdamentals digital publication. [Visit Woodturning FUNdamentals online!](#)



EXPLORE! Articles, Projects, Tips, and More

Solve a problem, research a new technique, or start a new woodturning project by quickly searching the most extensive online woodturning library in the world. [Click here to begin your journey.](#)



Project

The 2018 WIT project is titled, "Topsy Turvy!" Participants are encouraged to submit a spin top for the project. There is a limit of one donation per person. The spin tops must be done on the lathe. No Trompo or whipping tops will be accepted. Tops may be no larger than 3.5" tall x 2.5" wide x 2.5" deep. **Your contribution must be delivered by January 31, 2018.** Work should be shipped to Tania Radda, 1519 W Augusta Avenue, Phoenix, AZ 85021. Questions? radda@cox.net.



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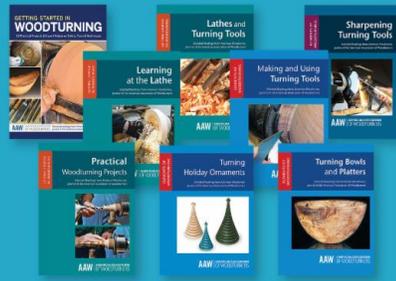


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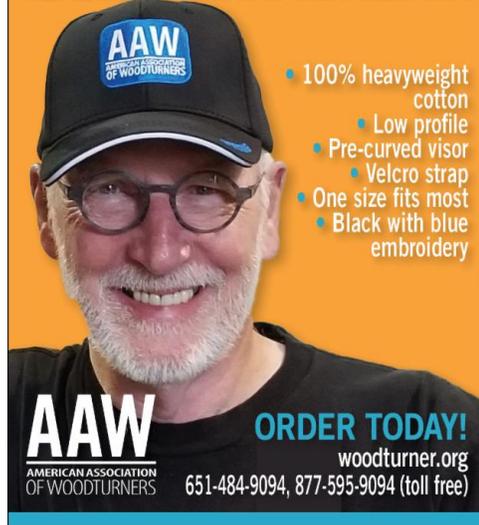


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